



Everybody knows that Ray Alley's "Engine Masters 'Cuda" is based in Southern California, but not everybody knows about his Dallas-based '70 Cougar AA/FC. Ray had Woody Gilmore build it nearly a year ago and recently gave his friend Ken Bernstein the job of readying the funny cat for the '70 season. Ken and his crew — Ted Thoelken, Wayne Wilder and Gary Daoust — received the chassis, Fiberglass Trends body, and other pieces from the coast and finished the car in Dallas. The front axle on the Gilmore chassis is torsion-bar-suspended with watts linkage for stability. The coil-over shocks are for dampening. In the back, we find one of Woody's trick axle housings with Chrysler center and 3.90:1 gearing by Irving Speed Shop. Wilder built the 392-inch early hemi for a digger, and it's full of good stuff like Arias slugs, M/T rods, Donovan valves and heads, Milodon oil system, Howard cam and kit, Mooneyham huffer, Enderle injectors, Cragar drive and manifold, and Kendall Oil. The transfer of power is handled by one of Ray's Engine Masters TorqueFlites. No, your eyes haven't gone bad; the engine is offset 5 inches to the left. That Candy Tangerine finish, "Soul Paint by Oop," is by John Finson. Lettering is by Jack Dooney. Ken recently turned a 7.69 at DIMS right off the trailer. That's scratchin'.

# Alley's Cat

Ray Alley has a new 7.69-second Cougar AA/FC hidden down in Dallas that's a real scrapper



owner: Ray Alley  
Dallas, Texas  
car: '70 Cougar AA/FC

photography: Matt Strong